

**SPECIAL  
OFFERS FOR  
SCHOOLS/COLLEGES**

**CYD-GYNHYRCHIAD GAN FRÂN WEN A THEATR Y SHERMAN**

# DYNOLWAITH

**GAN  
LEO  
DRAYTON**



**FRÂN WEN**

**26 SEPTEMBER - 11 OCTOBER 2025**

[FRANWEN.COM](http://FRANWEN.COM)

**SHERMAN**  
THEATR • THEATRE

**NEW WELSH LANGUAGE THEATRE**

**SUITABLE FOR AS, A-LEVELS AND  
PERFORMING ARTS STUDENTS**

**SPECIAL OFFERS FOR SCHOOLS  
AND COLLEGES**

**£1000 GRANT FOR SCHOOLS**

**ENGLISH CAPTIONS FOR ALL PERFORMANCES**

**Frân Wen** and **Sherman Theatre** are delighted to announce the tour of *Dynolwaith*, a powerful new drama by Leo Drayton, one of the most exciting voices in Welsh theatre.

#### **ABOUT THE SHOW**

It's 2015. Jac is a young trans man, born in the wrong body, beginning the search for the life he knows he's meant to live.

As he begins his transition, tensions rise, relationships strain, and the support he relies on starts to feel more fragile than ever. When a final rejection pushes Jac to his breaking point, he hurls himself into oblivion, testing the limits of both his body and his mind.

Will those he loves stand by him when it matters most?

# TOUR DETAILS



## 26 SEPTEMBER - 11 OCTOBER 2025

All performances are in the evening (times vary in each theatre). Tickets must be booked through the theatres directly:

DATE	LOCATION	CONTACT DETAILS	WEBSITE	STAFF OFFER	PRICES FOR SCHOOLS/ COLLEGES
26 September - 4 October	CARDIFF Sherman Theatre	02920 646 900 box.office@shermantheatre.co.uk	<a href="http://www.shermantheatre.co.uk">www.shermantheatre.co.uk</a>	1 staff for every 10 student.	£10
7 October	ABERYSTWYTH Canolfan Arad Goch	01970 617998 post@aradgoch.org	<a href="https://www.eventbrite.com/e/1416284688629">https://www.eventbrite.com/e/1416284688629</a>	1 staff for every 10 student.	£10
9 October	Galeri CAERNARFON	01286 685 222 post@galericaernarfon.com	<a href="http://www.galericaernarfon.com">www.galericaernarfon.com</a>	1 staff for every 10 student.	£10
10 October	Pontio BANGOR	01248 38 28 28 s.hughes-jones@bangor.ac.uk	<a href="http://www.pontio.co.uk">www.pontio.co.uk</a>	1 staff for every 10 student.	£10
11 October	Theatr Derek Williams Y BALA	post@theatrderekwilliams.cymru	<a href="http://www.theatrderekwilliams.cymru">www.theatrderekwilliams.cymru</a>	1 staff for every 10 student.	£10





## GO AND SEE FUND FOR SCHOOLS

## UP TO £1,000 TOWARDS THEATRE TRANSPORT COSTS

Schools can apply for a small grant, up to £1,000, towards costs to visit artistic events at venues throughout Wales. Events could include visits to performances and exhibitions or visits to experience arts professionals developing and creating their work.

The grant can pay for:

- Bus hire or other public transport costs.
- Ticket costs.
- Workshop costs.

Only SCHOOLS can apply for the GO AND SEE fund.

The grant can pay up to 90% of costs so if the total cost is £1000 you can claim £900.

### **\*Important\***

**Closing date for Gom and See applications will be **Monday 7 July 2025**. You will need to complete a simple online application form by following this link:**

<https://arts.wales/funding/get-started/creative-learning/go-and-see>

### HOW TO COMPLETE THE FORM

- Describe the arts event you wish to attend.

*I would like to apply towards the cost of taking (number) pupils from Year (x) to see the Dynolwaith production by Frân Wen at (name of venue) on the (date).*

*Written and performed by Leo Drayton, Dynolwaith is a deeply personal and heartfelt Welsh-language story of self-discovery, resilience, and transformation that will resonate long after the curtain falls.*

- Explain what aspects of the event your grant will fund, for example coach hire, tickets.

*You will need to note how you will spend the grant money e.g. transport, tickets, workshops or a combination of these.*

- Confirm you will be matching 10% of the costs, and provide details of how this contribution will be made, for example cash, in-kind support etc.
- Briefly describe your school and its catchment area
- How the experience will add value to the learners' curriculum-based activities and in which subject area.

You can contact Arts Council Wales directly through [creative.learning@arts.wales](mailto:creative.learning@arts.wales) or you can contact us directly through [carl@franwen.com](mailto:carl@franwen.com) / 01248 715048 for further guidance.

# CURRICULUM RELEVANCE

Dynolwaith is relevant to the WJEC AS/A Level/Post 16 curriculum.

## **AS Level: Text in Theatre**

For the AS Level written exam, the Text in Theatre unit requires pupils to demonstrate their knowledge, understanding and skills in interpreting a text for performance. Pupils are encouraged to approach this unit practically as an actor, designer and director. Pupils are required to evaluate a piece of live theatre that they have seen. This will help them with questions on a variety of aspects during the exam.

## **A Level: Text in Performance**

For the A Level written exam, the Text in Performance unit requires pupils to demonstrate their knowledge, understanding and skills in interpreting texts for performance in a written examination. Pupils are encouraged to approach this unit practically as an actor, designer and director, and as an informed member of a theatre audience.

Pupils are required to view a minimum of two live theatre productions to inform their understanding. This will help them with questions on a variety of aspects during the exam.

## **Post-16 PSE**

The play also incorporates relevant themes for Post-16 PSE, including:

- Active Citizenship – respect for self, others and for diversity
- Health and Emotional Wellbeing – physical health, emotional wellbeing and the impact of life experiences on self esteem

## CURRICULUM RELEVANCE

Relevance to drama in Wales:

CURRICULUM AREA	HOW DYNOLWAITH SUPPORTS IT
Social & Cultural Context	Contemporary, Welsh, LGBTQ+ issues
Theatre Form & Style	Solo performance, naturalistic style
Welsh-Language and National Identity	Written and performed in Welsh with English captions
Performance and Devising Potential	Highly adaptable text for scenes or group work
Critical Analysis	Emotionally complex and thematically rich text

## WHY BRING YOUR CLASS?

- High-quality, live Welsh-language theatre
- Stimulates discussion around real, relatable themes
- Enriches Welsh culture and language engagement
- Teacher-friendly ticket packages and flexible booking

## RUNNING TIME

75 mins (no interval)

## AGE GUIDANCE

16+

## LANGUAGE

Welsh (with English and Welsh captions)

## WHO IS LEO DRAYTON?

Dynolwaith is written and performed by Leo Drayton, a transgender writer from Cardiff who tells stories of queer characters and experiences across different mediums.

His work has been in literary volumes, international projects, theatre and short films, including Teth, the first Welsh language short film to be screened at BFI Flare, the largest queer film festival in Europe.



### FRÂN WEN

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