

ASSISTANT PRODUCTION MANAGER

Sherman Theatre are producing a new touring version of Macbeth which will rehearse and open at Sherman Theatre, Cardiff and then tour to three partner venues (Torch Theatre - Milford Haven, Theatr Clwyd – Mold and Pontio Arts – Bangor).

Macbeth [re]imagined is part of the Arts Council Wales Craidd initiative to mainstream representation for and with Deaf, disabled and neurodivergent people across Wales. It also aims to drive positive change in the partner organisations involved as well as within the wider theatre sector.

The production consists of a cast of 8. The Production Manager is Suzy Somerville.

DATES

During the pre-production period and rehearsal period to be available (around other commitments) to support the production manager as required. Anticipated to be a maximum of the equivalent of

PRE PRODUCTION

December 2026	2 days
January 2027 (pre rehearsals)	2 days
Rehearsal period	18 th Jan – 19 th Feb 2 days a week TBC

FULL TIME ON SITE

15TH Feb – 12th March

TOURING DATES

Sherman Theatre Get Out	Tuesday 30 th March
Torch Theatre Get In	Monday 5 th April & Tuesday 6 th April
Torch Theatre Get Out	Sunday 18 th April
Theatr Clwyd Get In	Monday 19 th April & Tuesday 20 th April
Theatr Clwyd Get Out	After evening performance on Saturday 1 st May
Pontio Get In	Monday 3 rd May & Tuesday 4 th May
Pontio Get Out	Sunday 16 th May

CREATIVE TEAM

Director	Francesca Goodridge
Additional Scenes & Dialogue	Rebecca Jade Hammond
Associate Director	Alice Eklund
Dramaturg	Rebecca Jade Hammond
Movement Director	Jess Williams
Set & Costume Designer	Hayley Grindle
Lighting Designer	Ryan Joseph Stafford
Video Designer & Creative Caption Designer	Ben Glover
Composer	Lloyd Coleman
Sound Designer	Russell Ditchfield

PRODUCTION STAFF

Production Manager
 Assistant Production
 Manager
 Relighter/Prod Lx
 Video Engineer x 2

TOURING TEAM

Company Stage Manager
 DSM
 ASM
 Tech ASM (Sound Bias)
 Head of Video
 Caption Operator
 Head of Sound
 Technical Assistant
 Wardrobe Manager

Details of Role:

The Assistant Production Manager will support the production manager through the design and rehearsal process; duties include (but are not exclusive to)

- Obtaining quotations for hires and purchases
- Supporting all departments with Green Book research and administration
- Supporting all departments with logistics for deliveries etc
- Practical delivery of the access booth

During the fit up and technical rehearsal period it is anticipated that the PM and APM will split shifts to manage hours. Responsibilities during this time include:

- Running crew
- Ensuring notes are completed
- Ordering and shopping
- Planning for the tour (truck pack, logistics etc)
- Maintaining schedule and risk assessment

On the Get Outs the Assistant Production Manager will be responsible for the scenic get out and for overseeing all elements of the get out.

The Assistant Production Manager will abide by all Sherman policies and procedures and will be line managed by Mandy Ivory-Castile (Head of Production, Sherman Theatre)