

VIDEO ENGINEER

Sherman Theatre are producing a new touring version of Macbeth which will rehearse and open at Sherman Theatre, Cardiff and then tour to three partner venues (Torch Theatre - Milford Haven, Theatr Clwyd – Mold and Pontio Arts – Bangor).

Macbeth [re]imagined is part of the Arts Council Wales Craidd initiative to mainstream representation for and with Deaf, disabled and neurodivergent people across Wales. It also aims to drive positive change in the partner organisations involved as well as within the wider theatre sector.

The production consists of a cast of 8.

ROLES

The production will require Video Engineer support for working along side the video design team, specifying equipment and working with hire supplier. For prepping the equipment, install and commission in all venues, hand over of system to Head of Video.

We are anticipating recruiting 2 video engineers with a suggested breakdown below – but duties can be shared as required – we are still working on a video spec so quantity of days below may change as plans become finalised

DATES

Remote Prep Work	5 Days	Video Engineer 1
Prep @ Hire Supplier	w/c 8 th Feb 5 Days	Video Engineer 1 & 2
Fit Up @ Sherman	w/c 15 th Feb 4 Days	Video Engineer 1 & 2
Fit Up @ Sherman	w/c 22 nd Feb 5 Days	Video Engineer 1
Technical Rehearsals	w/c 1 st March 6 Days	Video Engineer 1
Tech & Previews	w/c 8 th March 6 Days	Video Engineer 1
Previews	w/c 15 th March 3 Days	Video Engineer 1

TOURING DATES:

- Sunday Half Day Travel Video Engineer 1 & 2
- Monday Fit Up Video Engineer 1 & 2
- Tuesday Fit Up (Travel for Engineer 2) Video Engineer 1
- Wednesday Run through & Notes Video Engineer 1
- Thursday Notes & First Performance Video Engineer 1
- Friday Half Day Travel Video Engineer 1

TOURING DATES:

Torch Theatre Get In Monday 5th April - Friday 10th April

Theatr Clwyd Get In Monday 19th April – Friday 24th April

Pontio Get In Monday 3rd May - Friday 7th May

CREATIVE TEAM

Director	Francesca Goodridge
Additional Scenes & Dialogue	Rebecca Jade Hammond
Associate Director	Alice Eklund
Dramaturg	Rebecca Jade Hammond
Movement Director	Jess Williams
Set & Costume Designer	Hayley Grindle
Lighting Designer	Ryan Joseph Stafford
Video Designer & Creative Caption Designer	Ben Glover
Composer	Lloyd Coleman
Sound Designer	Russell Ditchfield

PRODUCTION STAFF

Production Manager
Assistant Production
Manager
Relighter/Prod Lx
Video Engineer x 2

TOURING TEAM

Company Stage Manager
DSM
ASM
Tech ASM (Sound Bias)
Head of Video
Caption Operator
Head of Sound
Technical Assistant
Wardrobe Manager

Details of Role:

The Video Engineer will work closely with the Video Designer to compile kit lists and plans for all venues. They will be responsible for the fit up and installation of all hired and venue video and captioning equipment.

The Video Engineer is responsible for commissioning the Creative Captioning set up and handing over to the Caption Operator for the run in each venue.

The Video Engineer will hand over to the Head of Video for the run in each venue.

The Video Engineers will abide by all Sherman policies and procedures and will be line managed by Mandy Ivory-Castile (Head of Production, Sherman Theatre).