

HEAD OF SOUND

Sherman Theatre are producing a new touring version of Macbeth which will rehearse and open at Sherman Theatre, Cardiff and then tour to three partner venues (Torch Theatre - Milford Haven, Theatr Clwyd – Mold and Pontio Arts – Bangor).

Macbeth [re]imagined is part of the Arts Council Wales Craidd initiative to mainstream representation for and with Deaf, disabled and neurodivergent people across Wales. It also aims to drive positive change in the partner organisations involved as well as within the wider theatre sector.

The production consists of a cast of 8.

DATES

Last Week of Rehearsals/Fit Up	w/c 15 th Feb 2026
Technical Rehearsals	w/c 1 st & 8 th March
First Preview	Friday 12 th March
Press Night	Tuesday 16 th March
Final Performance Sherman	Saturday 27 th March

TOURING DATES

Torch Theatre	w/c 5 th & 12 th April (first performance 8 th April)
Theatr Clwyd	w/c 19 th & 26 th April (first performance 22 nd April)
Pontio Theatre	w/c 3 rd & 10 th May

CREATIVE TEAM

Director	Francesca Goodridge
Additional Scenes & Dialogue	Rebecca Jade Hammond
Associate Director	Alice Eklund
Dramaturg	Rebecca Jade Hammond
Movement Director	Jess Williams
Set & Costume Designer	Hayley Grindle
Lighting Designer	Ryan Joseph Stafford
Video Designer & Creative Caption Designer	Ben Glover
Composer	Lloyd Coleman
Sound Designer	Russell Ditchfield

TOURING TEAM

Company Stage Manager
 DSM
 ASM
 Tech ASM (Sound Bias)
 Head of Video
 Caption Operator
 Head of Sound
 Technical Assistant
 Wardrobe Manager

Details of Role:

The touring Head of Sound will join the production in the final week of rehearsals/fit up week.

The company will all be wearing radio mic's and the Tech ASM will support the Head of Sound for daily rig and mic checks and will support backstage during the show.

The show will tour a small amount of equipment; TBC at the moment but likely to include:

- Sound Desk
- Radio Mics
- Rifle Mics
- Qlab rack

The Touring Head of Sound will be responsible for the install of the touring sound equipment in each venue as well as amending and altering the inhouse PA as required for the show.

The Touring Head of Sound will be responsible for the sound operation of the show (including operating qlab and radio mics), looking after the sound equipment and ensuring high production values at all times.

The Touring Head of Sound will be present for the fit up all venues (Get Out is overseen by Tech ASM) and is also responsible for unloading the truck as necessary.

The Tech ASM will learn the mixing of the show during the run at Sherman to be able to provide emergency cover as needed.

The Tech ASM will work with the Head of Sound and is responsible for radio mic running on the show.

Macbeth will also be recruiting for a Production Sound Engineer (pre production) to support the production in liaising with creatives and hire suppliers, producing kit lists, prepping mics, supporting rehearsals, liaising with the venues etc. It is possible for the successful candidate for Head of Sound to also fulfil the Production Sound Engineer (pre production) role – please let us know if you would like to be considered for this.

The Head of Sound will abide by all Sherman policies and procedures and will be line managed by Mandy Ivory-Castile (Head of Production, Sherman Theatre)