

TECHNICAL ASSISTANT STAGE MANAGER (SOUND BIAS)

Sherman Theatre are producing a new touring version of Macbeth which will rehearse and open at Sherman Theatre, Cardiff and then tour to three partner venues (Torch Theatre - Milford Haven, Theatr Clwyd – Mold and Pontio Arts – Bangor).

Macbeth [re]imagined is part of the Arts Council Wales Craidd initiative to mainstream representation for and with Deaf, disabled and neurodivergent people across Wales. It also aims to drive positive change in the partner organisations involved as well as within the wider theatre sector.

The production consists of a cast of 8.

DATES

Last Week of Rehearsals/Fit Up	w/c 15 th Feb 2026
Technical Rehearsals	w/c 1 st & 8 th March
First Preview	Friday 12 th March
Press Night	Tuesday 16 th March
Final Performance Sherman	Saturday 27 th March

TOURING DATES

Torch Theatre	w/c 5 th & 12 th April (first performance 8 th April)
Theatr Clwyd	w/c 19 th & 26 th April (first performance 22 nd April)
Pontio Theatre	w/c 3 rd & 10 th May

CREATIVE TEAM

Director	Francesca Goodridge
Additional Scenes & Dialogue	Rebecca Jade Hammond
Associate Director	Alice Eklund
Dramaturg	Rebecca Jade Hammond
Movement Director	Jess Williams
Set & Costume Designer	Hayley Grindle
Lighting Designer	Ryan Joseph Stafford
Video Designer & Creative Caption Designer	Ben Glover
Composer	Lloyd Coleman
Sound Designer	Russell Ditchfield

TOURING TEAM

Company Stage Manager
 DSM
 ASM
 Tech ASM (Sound Bias)
 Head of Video
 Caption Operator
 Head of Sound
 Technical Assistant
 Wardrobe Manager

Details of Role:

The Tech ASM (Sound Bias) will be responsible for the prep, maintenance and management of the radio mics for the company. This will include battery changes, daily mic checks (with Head of Sound), checking mic positions on company, mic fittings on company where needed, monitoring sound quality of mics during show and completing mic swaps/repairs as required.

The Tech ASM will also have show plot responsibilities which may include, prop management, scene changes, assisting in quick changes etc.

This role will also cover operating the show in the unlikely situation that the Head of Sound is unavailable.

The Tech ASM will join the production in the final weeks of rehearsals and will work with the Stage Management Team in the rehearsal room to learn the show as well as working with the Head of Sound to prep the radio mics and to support the fit up

The Tech ASM (Sound Bias) will lead the Sound Get Out at all venues (with the assistance of the Technical Assistant)

Sherman Theatre	Get Out	Tuesday 30 th March
Torch Theatre	Get Out	Sunday 18 th April
Theatr Clwyd	Get Out	After evening performance on Saturday 1 st May
Pontio	Get Out	Sunday 16 th May

The Tech ASM's first call in each partner venue will be 0900 on the Tuesday (Day 2 of fit up)

The Tech ASM will abide by all Sherman policies and procedures and will be line managed by Mandy Ivory-Castile (Head of Production, Sherman Theatre)